

Chandam Lalit Singh

1. Educational Qualification –

Post Diploma in Painting, Kala Bhavana, Visva Bharati, Santiniketan, West Bengal.

2. Date of Birth - 1st March 1962

3. Date of Joining – 05th March 2020

4. Academic Achievement:

- National Scholarship in Painting, Ministry of Culture, Govt. Of India, 1988-1989.
- Scholarship, Manipur State Kala Akademi, 1984-1986.

5. Books Published –

6. Paper Published in Research Journals –

7. Seminars, Symposium, Conferences and Workshops Attended (During the last 5 years)

8. Cultural Programmes participated (Regional/National/Foreign)-

Exhibition Participated

- Festival of Khajuraho, Madhya Pradesh – 2016.
- TEESTA-an International Exhibition of Painting and Sculpture in Bangladesh-2012.
- Art Society Manipur Annual Art Exhibition, Imphal-2000.
- Art Exposition “Friendship”, Kolkata-1999
- National Exhibition of Art-1991, 1992.
- AIFACS, New Delhi-1991.
- Pachimbanga Rajya Charukala Pradasani, Kolkata-1987.

Group Shows

- Group Art Exhibition of Manipur State Kala Akademi in Kolkata-2016.
- “Moods” Group Art Exhibition by Neo-gene Contemporary Artists Manipur at Birla Akademi of Arts and Culture, Kolkata-2011.
- Colours of Divine Expressions-2 Artistic Bliss, a group show of painting, photography, and sculpture, Mumbai-2009.

9. Awards Won (State/National/International) –

- Manipur State Kala Akademi, Award-2005.
- Tata Steel’s Impression: The New India (An Art Workshop), Kolkata-1992.
- 6th All India Art Exhibition orgd. by Art Society Manipur-1987
- ‘TIAS’ All India Art Exhibition, Hoshiarpur, Punjab-1987.

10. Member of Educational and Cultural Organisation –

- Currently serving as Secretary, Art Society Manipur for the term 2024-26.
- Programme Committee member for the North East Zone Cultural Centre (NEZCC,Dimapur) under Ministry of Culture, Govt. of India, in the year 2018-2019.

OTHER ADDITIONAL INFORMATIONS (IF REQUIRED):

Collections

- Ambassador of Mexico in India.
- Manipur State Kala Akademi.
- Rastriya Lalit Kala Kendra, Kolkata.
- Many private collections in India and Internationally.