



L. Dhaneshwor Singh, HOD, i/c
Assistant Professor (Cholom)

Position Held :

- Head i/c, Department of Sankirtana, Manipur University of Culture (01/01/2010 – till date)
- Examination Committee member, MUC (2019 – till date)

A. Educational Qualification :

| <i>Qualification</i> | <i>Board / College / University</i> |
|-------------------------|--|
| Ph.D (pursuing) | Assam University, Silchar, Assam |
| Ph.D Course Work | -do- |
| M.Lib (Library Science) | Manipur University, Canchipur, Manipur |
| B.Lib (Library Science) | Kurukshetra University, Haryana |
| B.Sc (Botany) | University of Pune (Poona University), Pune |
| HSSLC | BOSEM |
| HSLC | BOSEM |
| Meitei Mayek | All Manipur Meitei Mayek Research Board, Imphal. |

C. Professional Course

| <i>Qualification</i> | <i>Institution</i> |
|--|--|
| Three Years Post Diploma in NataSankirtanaCholom | Jawaharlal Nehru Manipur Dance Academy, Imphal |
| Three Years Diploma in NataSankirtanaEshei | - Do - |
| Three Years Diploma Course in Sankirtana | - Do - |

C. Vocational Courses :

| <i>Qualification</i> | <i>Institution / Board</i> |
|---|---|
| Completed PGDCA (Post Graduate Diploma in Computer Application) | ECIT (Electronic Corporation of India Limited, Hydrabad) through its regional centre at Imphal. |
| Completed a short term course in BCOA | CEDTI |

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|---|---|
| (Basic Computer Operation and its applications) | (Centre for Electronic Design and Technology of India, Akampat, Imphal West). |
|---|---|

D. Achievements :

| <i>Particular</i> | <i>Field</i> | <i>Institution / Organisation</i> |
|---|---------------------|--|
| Scholarships to Young Artistes in Dance and Dance Music | NataSankirtanaEshei | Ministry of Tourism & Culture, Government of India |
| 'B' + (High) Grade | NataSankirtanaEshei | All India Radio, Imphal |

E. UGC Project :

1. Work as *Consultant* in the UGC Major Research Project entitled “*Documentation of Cultural Heritage of Manipur : A Study of Umang Lai (Sacred Grooves)*” from 1stFebruary, 2010 to 31stJanuary, 2012 under the supervision of Prof. Th. Purnima Devi, HOD, Library & Information Science Department, Manipur University, Canchipur.

F. Book Published:

1. Authored a book entitled “*Manipuri NataSankirtanaCholom*” (2018) bearing ISBN 978-93-82939-35-1, published by Angom Ningthou Preservation * Documentation Centre, Uripok Achom Leikai, Imphal West

G. Papers presented / Published in other publication:

1. *Holi Sankirtana & Manipur : With special reference to Wangkhei Holi Sana Pala* during Two Day International Conference on Multiculturalism, ELCC 2018 organised by English Literary Circle (ELC) in collaboration with College Development Council (CDC) Manipur University, 2018.
2. *Manipuri NataSankirtanaCholom : Its origin & Development from Rajarshi Bhagyachandra till the present time* during Two Day National Seminar on The Life and Times of Rajarshi Bhagyachandra, organised by Department of History, Manipur University and Bharatiya Itihas Sankakan Samiti, Manipur.
3. Topic : *Manipuri NataSankirtanaCholom : Its origin & Development from Rajarshi Bhagyachandra till the present time, p.75-79* in the book entitled “*The Life and Times of Rajarshi Bhagyachandra (Society, Culture and Politics of Manipur)*” bearing ISBN no. 978-93-81563-99-1 published by English Literary Circle (ELC), Manipur.

H. Work Experience :

1. Worked as project staff as “*Information Officer*” in the ENVIS Centre (Environmental Information System) and ISBEID (Indian State Basic Environmental Information Database), Manipur Centre under Directorate of Environment, Government of Manipur, Porompat from 1st January, 2010 to 31st December, 2017.
2. Worked as “*Database Manager*” in the ENVIS Centre (Environmental Information System) and ISBEID (Indian State Basic Environmental Information Database), Manipur Centre under Directorate of Environment, Government of Manipur, Porompat from 1st May, 2007 to 31st December, 2009.
2. Engaged as *Consultant (Computer Operator and its application)* for Three Months at Jawaharlal Nehru Manipur Dance Academy, Imphal, w.e.f 24.02.2014.

3. One Year working experience (from 1st March, 2004 to February, 2005) in Manipur University Central Library, Canchipur.
4. Engaged as Consultant / Guru of NataCholom at Manipur Cultural Ashram, Wangkhei Ningthem Pukhri Mapal Makha Leirak, Imphal, Regd. No 55/SR/87 (M) since 2005 till date.

I. Workshop Participated:

| <i>Title</i> | <i>Year</i> | <i>Organised by</i> |
|--|-------------------------------|---|
| 10-Day Demonstration cum Creative Workshop on Metal Crafts Traditions of Manipur | 28 January – 6 February, 2011 | Tribal Museum & Research Centre, Sagolabnd Bijoygovinda Akham Leikai, Imphal in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, an autonomous organisation Ministry of Culture, Government of India, Shamla Hills, Bhopal, Madhya Pradesh. |
| Participated in 15 - Day Workshop on “ <i>Body Gestures</i> ”. | 4 - 18 April, 2009 | Jawaharlal Nehru Manipur Dance Academy, Imphal |

J. Study Tour Participated :

| <i>Participated</i> | <i>Year</i> | <i>Organised by</i> |
|---|----------------------|---|
| Study Tour at Parliament Library, New Delhi | 2011 | Department of Library and Information Science, Manipur University, Canchipur, Imphal. |
| Study Tour at Central Reference Library (CRL), National Library, Kolkata, | 18 - 29 April, 2010. | Department of Library and Information Science, Manipur University, Canchipur, Imphal |
| Study Tour of Lai - Haraobaat Moirang Thangjing Haraoba, Bishnupur District, Manipur. | 25 - 27 May, 2009 | Department of Jawaharlal Nehru Manipur Dance Academy, Imphal and |
| Study Tour of Lai - Haraoba during <i>Lai Haraoba Festival of Kwatha Nongpok Ningthou</i> at Kwatha Village, Chandel District, Manipur. | 24 - 28 May, 2008 | Department, Jawaharlal Nehru Manipur Dance Academy, Imphal |
| Study Tour of Lai - Haraoba during <i>Lai Haraoba Festival of Kwatha Nongpok Ningthou</i> at Kwatha Village, Chandel District, Manipur. | 6 - 11 May, 2007 | Department, Jawaharlal Nehru Manipur Dance Academy, Imphal |
| Study Tour of the Lai - Haraoba at <i>Moirang Thangjing Haraobaat</i> Moirang, Bishnupur District, Manipur. | 9 - 12 June, 2005 | Department, Jawaharlal Nehru Manipur Dance Academy, Imphal |

K. Contributions :

| <i>Programme</i> | <i>Year</i> | <i>Act as Convenor</i> |
|---|---|--|
| <i>15 Day Workshop cum Production on “Lairembi Dhrumel”</i> | 1-15 October, 2018 | Convenor, Organised by : Manipur Cultural Ashram (MCA), Wangkhei Ningthem Pukhri Mapal Makha Leirak, Imphal East. Conducted under Cultural Function and Production Grant (CFPG) scheme, Ministry of Culture, Government of India vide order no. 9-526/2018-19 |
| <i>Nupa Khubak Eshei</i> | September, 2016 | Convenor, Financial Assistance from the Department of Art & Culture, Government of Manipur |
| <i>Sankirtana Pungyam Yeiba – MurliHoron – 2015</i> | September, 2015 | Convenor, Financial Assistance from the Department of Art & Culture, Government of Manipur |
| Two Day National Seminar on “Reading Habit”, | 18 th - 19 th January, 2014 | Convenor, Sponsored by Raja Rammohum Roy Library Foundation (RRRFL), Kolkata, Government of India, Ministry of Culture, organised by Manipur Library Association (MALA) in collaboration with Regional College, LilongChajing, Imphal West. |

L. Participation in Cultural Programme :

a) Festivals in India (outside Manipur) :

1. Participated as a member of cultural troupe of Jawaharlal Nehru Manipur Dance Academy, Imphal for performing NataSankirtana in the *Festival of IIC* (India International Centre) at New Delhi, held from October 21 - 27, 2010.
2. Participated as an artiste of NataSankirtana troupe of Jawaharlal Nehru Manipur Dance Academy, Imphal in the “*International Festival of Sacred Arts*” at Siri Fort Auditorium, New Delhi, held on 23rd February, 2009.
3. Participated as an artiste of NataSankirtana troupe of Jawaharlal Nehru Manipur Dance Academy, Imphal during *OCTAVE Festival* at Goa, Aurangabad, Pune and Mumbai, held from 7 - 24, November, 2008.
4. Took part as an artiste and costume designer for the Play (Drama) “*Achikpagi Khonjel*” (Sound of Silence) (2006), directed by Shri L. Keshorjit Singh, Director, Paradise Theatre, Wangkhei, Imphal. The drama was staged during State Festivals, organised by Art and Culture Department of states like Manipur, Shillong, Hyderabad, Kolkata, Delhi and during National Festival of Drama, organised by National School of Drama, New Delhi and during OCTAVE Festivals at different states.
5. Participated as a NataSankirtana artiste for the programme of *Maharas with Sankirtana* on the 25th September, 2006 at Vrindaban, on the occasion of 208th Death Anniversary of Rajashri Bhagyachandra, organised by Jawaharlal Nehru Manipur Dance Academy, Imphal.
6. Participated as an artiste of NataSankirtana troupe of Jawaharlal Nehru Manipur Dance Academy,

Imphal during *North East Festival (OCTAVE)* in New Delhi, organised by Sangeet Natak Akademi, New Delhi from 7 - 12 March, 2006.

7. Participated in *18thTaal and Rash Phangnaba*, performing the Taal “Dhoro” which was organised by Prachya Nata Sankirtana Samaj, Khurai, held in 1998.

b) Festivals in Manipur:

1. Participated as an artiste of the cultural troupe (March Pass) representing Manipur Cultural Ashram (MCA), Wangkhei Ningthem Pukhri Mapal in the 26th January (Republic Day Celebration) 2014 at Manipur Rifles, Manipur.
2. Played the lead male role (as Venubabu) in the play “Kankal” (skeleton) in the Maha Manober Sagorteere, organised by National School of Drama, New Delhi and presented by Khenjonglang on 16th February, 2013 at the premise of the centre at Iribung, Imphal East.
3. Participated as *Duhar* in the performance of “NataSankirtanaKartalCholom” on the occasion of the 19th Annual Function of the NataSangeet Academy & Research Centre, Yaiskul Janmasthan, Imphal held at Kalimai Mandap, Moirangkhom on 12th September, 2012.
4. Participated in *3-day Festival of DuharCholom - 2010*, performing NataSankirtanaCholom at the Academy Mandop, which was organised by Jawaharlal Nehru Manipur Dance Academy, Imphal from 17-19 November, 2010.
5. Took part as an artiste of Paradise Theatre, Wangkhei in thematic street plays at Thoubal District as a part of Mass Awareness Campaign, 2007, sponsored by Song and Drama Division, Manipur.
6. Participated as an artist of *The NataSangeet Academy & Research Centre*, Yaiskul Janmasthan, performing NataSankirtana at Kangla Fort, Imphal in commemoration of the Death Anniversary of Maharaja Bhagyachandra since 2006.
7. Took part as an artiste and Set Designer (Properties) in the Drama “*Thouna Phabi Ema*” (Mother Courage)(2005), directed by Shri L. Keshorjit Singh, Director, Paradise Theatre, Wangkhei, Imphal. The drama was staged at Chorus Repertory Theatre, Samushang, Imphal West; Bhagyachandra Open Air Theatre (BOAT) and other theatres of the state.
8. Participated in the *SamarohUtsav* performing GouraLeela as an artiste of All Manipur GouraLeela and Sansenba Artist Association, Thangmeiband, Imphal, organised by Sangeet Natak Akademi, New Delhi at the JNMDA auditorium in 2003.
9. Participated as an artiste of NataSankirtana group of Jawaharlal Nehru Manipur Dance Academy, Imphal during *AribaNataSankirtana Festival*, organised by Jawaharlal Nehru Manipur Dance Academy, Imphal under the sponsorship of Sangeet Natak Akademi, New Delhi, at the Academy premise on November, 2002.