

মহাশিক্ষা উৎসর্গে সর্বদা

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PROSPECTUS

M.A. COURSES

2026-27



Manipur University of Culture

Near Bhagyachandra Open Air Theatre (BOAT)
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INTRODUCTION

The Manipur University of Culture came up under a driving need to safeguard the rich cultural heritage of the state and to nourish its unique potential as envisaged in the cultural policies of the Government of Manipur.

Manipur University of Culture is a state University established by an Act of Manipur State Legislature viz., The Manipur University of Culture Act, 2015 (Act No. 7 of 2015).

The objectives of the University are to disseminate and advance knowledge by teaching, research and training in various spheres of culture; to promote the ethnic studies that bear upon the living conditions of the communities of South-east Asia; to serve as a centre for fostering cooperation and exchange of ideas among academicians and research communities of other Institutions and Universities of repute in India and abroad and to provide facilities and opportunities for graduate, post-graduate, doctorate, post doctorate education in various aspects of culture; paying special attention to the promotion and preservation of the rich heritage of Manipuri culture.

The University opens to all persons irrespective of sex, race, caste and creed. The University does not adopt or impose on any person any test whatsoever of religious belief or profession in order to entitle a person to be appointed as a teacher of the University or to hold any other office therein or be admitted as a student in the University and enjoy or exercise any privilege growing out of it.

The University started to function on December 4, 2015 when the first Vice Chancellor and the first Registrar of the University, appointed by the Governor of the state in his capacity as the Chancellor of the University under the Transitional Provision of the Manipur University of Culture Act, 2015.

The Manipur University of Culture is a new and unique University of the state and the first of its kind in the entire North-Eastern part of India. It is a teaching and affiliating University established with the objectives mentioned above, aiming to provide opportunities and facilities for graduate, post graduate, doctorate and post doctorate studies in the concerned areas.

The Administrative office of the University is at present located at the premises of the Directorate of Art and Culture building complex, Government of Manipur, Palace Compound, Imphal. Its academic centre is now opened as Extension Campus of MUC, Canchipur near Manipur University, North Gate. Recently Government of Manipur has allotted 118 acres of land for the establishment of Manipur University of Culture at Wakha, Nongmaiching, Imphal East. In the coming years, plans are being made to strengthen the University as well as to expand the horizon of study by adding more departments.

Many new elements which are considered important and essential could be adopted and incorporated from time to time. The University will modify, supplement, add, nourish and preserve the essential items of the indigenous cultural components from

year to year.

The following Departments are envisaged to be added during the next 10 (ten) years:

1. Department of Hindi
2. Department of Linguistics
3. Centre for Foreign Languages
4. Department of Psychology
5. Centre for Sanamahi Studies
6. Centre for South-East Asian Studies
7. Centre for North East & International Studies
8. Department of Philosophy
9. Department of Indigenous Games and Sports of Manipur
10. Department of Mass Communication
11. Department of Archaeology and Museology
12. Department of Anthropology
13. Department of Sociology
14. Department of Tourism & Hospitality Management

VISION

The Manipur University of Culture aspires to be the paradigm of safeguarding the rich cultural heritage of the state and to nourish its unique potential as envisaged in the cultural policies of the Government of Manipur.

MISSION

- To disseminate an advanced knowledge by teaching, research and training in various spheres of culture;
- to promote the ethnic studies that bear upon the living conditions of the communities of South-east Asia;
- to serve as a center for fostering cooperation and exchange of ideas among academicians and research communities of other Institutions and Universities of repute in India and abroad and;
- to provide facilities and opportunities for graduate, post-graduate, doctorate, post doctorate education in various aspects of culture; paying special attention to the promotion and preservation of the rich heritage of Manipuri Culture.

QUALITY ASSURANCE

The Manipur University of Culture is a new and unique University of the state and the first of its kind in the entire North-Eastern part of India. It is a teaching and affiliating University established by an Act of Manipur State Legislature viz. The Manipur University of Culture Act, 2015 (Act No. 7 of 2015).

LIBRARY

The Library of Manipur University of Culture came into existence on 1st October, 2016. The library has a collection of 5000 printed books, 500 Xerox copies of rare collections of books and 2500 digitized books. It subscribes more than 5 local newspapers, 2 leading national newspapers and various numbers of newsletters and periodicals in the field of performing arts and rich cultural heritage of Manipur.

All the teachers, staffs and students are entitled to be members of the library. It has the facilities of online subscriptions, printings and archives.

COURSES OFFERED IN MANIPUR UNIVERSITY OF CULTURE:

Post Graduate (P.G.) Degrees in:

1. Umanglai Haraoba
2. Dance
3. Music (Folk & Tradition and Hindustani)
4. Thang-Ta
5. Sankirtana
6. Theatre
7. Visual Arts
8. Tribal Studies
9. Culture Studies
10. English
11. Manipuri

SCHOOL OF HUMANITIES

1. DEPARTMENT OF UMANGLAI HARAوبا

The Department of Umanglai Haraوبا, Manipur University of Culture, Imphal was established in the year 2016 under the Manipur University of Culture Act, 2015, with an objective to develop the Umanglai culture to a higher level with proper academic standard. The Department started with Bachelor's Degree in Umanglai Haraوبا with 15 students for its first batch. The Department introduces Doctor of Philosophy (Ph.D) course on Umanglai Haraوبا from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research. The course has been designed taking into account the significance of Umanglai Haraوبا to the contemporary society and the developments observed in the field of Umanglai culture which is multidisciplinary in nature. It is an attempt to analyse Umanglai Haraوبا and its contents within broader comparative parameters. The curriculum is definitely going to be a concrete framework and both faculty and students would really be highly benefited by the content and approach.

No. of Intake:

M.A. (Umanglai Haraوبا) – 20 seats

SCHOOL OF PERFORMING ARTS

2. DEPARTMENT OF DANCE

In the very infant stage of Manipur University of Culture, when The Manipur University of Culture Act, 2015 commenced on 25th August 2015, the Department of Dance was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, Department of Dance, along with other departments was opened in the presence of Hon'ble Vice Chancellor and Registrar on 20th September 2016 in the Conference Hall of the Government Dance College, Imphal East. Master of Arts in Dance commenced from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in future.

No. of Intake:

M.A. (Dance) - 20 seats

3. DEPARTMENT OF MUSIC

The Department of Music, Manipur University of Culture is established to provide a better understanding on the growth and development of the various culture of the State, India and abroad. This Department will provide the knowledge of the Ragas of Hindustani Music and essential elements of Folk and Traditional Music of Manipur to the students of the soil particularly. The course will also introduce the students to the origin, development and historical background of other nations like Chinese, Arabic, Persian, South East Asian countries and Western Music. The students will learn about musical scales and musical instruments about these nations. They will also be made to understand the Western Staff Notation System and the contribution of prominent musicians. Divided into two sections i.e. Folk Music and Hindustani Music, each section shall provide the different fields of study based on the nature and scope of the subject and this shall also be taken into account during the time of admission to M.A. Master of Arts in Music started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post- Doctoral Programmes in the Department in future. The Department of Music comprises two sections such as “Hindustani Music” and “Manipuri Folk and Traditional Music” in M.A. degree courses.

No. of Intake:

M.A. (Music) – 20 seats (20 Seats each in Folk & Tradition Music and Hindustani Music)

SCHOOL OF PERFORMING ARTS

4. DEPARTMENT OF SANKIRTANA

In the very infant stage of Manipur University of Culture, when the Manipur University of Culture Act, 2015, commenced on 25th August, 2015, Department of Sankirtana was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, Department of Sankirtana, along with other Departments was opened in the presence of the Hon’ble Vice Chancellor and Registrar on 20th September, 2016 in the Conference Hall of the Government Dance College Campus, Palace Compound, Imphal East. The Department introduces Doctor of Philosophy (Ph.D) course on Sankirtana from the Academic Session 2024-2025 and it will lead to Post-Doctoral levels of study and research.

No. of Intake:

M.A. (Sankirtana) – 20 seats

5. DEPARTMENT OF THANG-TA

Thang-Ta is a popular form of ancient Manipuri Martial Art also known as Huyen Lallong. The art developed from the war environment of the tiny state of Manipur in North-east India, which was an independent kingdom since the early Christian era. It played a significant role in the geopolitical environment of medieval period in between India and China with many independent states at war with each other. Thang-Ta (The art of sword and the spear) thus became an expressive art form which however retained its fighting character at the secret home schools of individual teachers or Gurus, after being prohibited during the colonial period (1891-1947). It survived during the period of Manipur's integration with the Indian Union in 1949, where the art-form was shown in various festivals and performance platforms abroad since 1976. It is at an exploratory stage that this new culture is being re-examined. Now, Thang-Ta is included in the general education in Manipur because of its social, spiritual, physical and cultural values. The Department introduces Doctor of Philosophy (Ph.D) course on Thang-Ta from the Academic Session 2024-2025 and it will lead to Post-Doctoral levels of study and research.

No. of Intake:

M.A.(Thang-Ta)-20 seats

6. DEPARTMENT OF THEATRE

Manipur University of Culture (MUC) is the first Cultural University as an academic institution in the North Eastern Region of India for learning the various indigenous performing arts of Manipur including Indian culture. The Department of Theatre and Performance Studies has been opened since the establishment of the University. This department offers a diverse spectrum of courses covering the history, theory and practice of theatre, dance, music and performance, both within India and across the world. Covering a vast time frame from 'living traditions' of rural performances to the developments in political theatre, gender, globalization, and performance art, the Department is committed to studying theatre and performance both within established traditions of the stage, as well as concerning the immediacies and contradictions of public culture at national and global levels. Master of Arts in Theatre was started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in the Department in future.

No. of Intake:

M.A.(Thang-Ta) – 20 seats

SCHOOL OF VISUAL ARTS

7. DEPARTMENT OF VISUALARTS

Visual Arts, also known as Fine Arts, if we look at the magnificent art works and genius artists, great patrons of the earlier ages, we understand that all those perfections and dignities of art and artists are the outcome of their dedication, discipline, loyalty and endeavour. On the other hand, the simple art of the innocent people, although their works are naïve and simple in character yet it has an identity and carved a niche. They function carefully the systems of execution, within the parameters of rules that are left for them by their ancestors, and what we now called today as, “tradition” and “culture”. The Visual Arts Faculty aspired to follow the great achievements of the artists of the earlier ages. Moreover, at the same time contemporary ideas and knowledge of other art movements are imparted to the students. Students are given utmost suitable trainings based on full practical and theory programmes. The faculty is providing good classroom, library, computer lab, metal casting facilities and other amenities for comfort of the students. Annual Art Exhibition for the students, external and internal study tours are part of the course. Outstanding students of particular fields are awarded. Classes are taken by the long experience teachers including two renowned senior artists of Manipur, at present; The Master of Arts in Visual Arts started from the Academic Session 2020-21. It is also planning to offer Ph. D and Post-Doctoral Programmes in the Department in future.

No. of Intake:

M.A.(Visual Arts) – 20 seats

SCHOOL OF SOCIAL SCIENCES

8. DEPARTMENT OF TRIBAL STUDIE

Department of Tribal Studies has come into existence since the inception of Manipur University of Culture in the year 2015. Department of Tribal Studies offers Bachelor of Arts in Tribal Studies (BTS). It is one of the first in North East India to offer Graduate Course in Tribal Studies. Master of Arts (MA) Programme in Tribal Studies was commenced from the Academic Session 2020-2021. Any graduate of the general education specified in criteria section can apply for admission to MA programme in Tribal Studies. The Department introduces Doctor of Philosophy (Ph.D) course on Tribal Studies from the Academic Session 2024-2025 and it will lead to post-doctoral levels of study and research as the North East including Manipur has become one of the focus areas of research of the academic community of the country and abroad.

No. of Intake:

M.A. (Tribal Studies) – 20 seats

9. DEPARTMENT OF CULTURE STUDIES

The Department of Culture Studies is an important pillar in the overall academic structure of Manipur University of Culture which is worth the name. The department was established with a view to provide an institutional mechanism to clarify the intricacies built in the concept of culture. The department also aims at drawing serious academic attention to the vast diversity of human culture in time and space, both in the traditional and globalized contemporary contexts. The Department introduces Doctor of Philosophy (Ph.D) course on Culture Studies from the Academic Session 2024-2025 and it will lead to Post-Doctoral levels of study and research. The Course has been designed taking into account the importance and significance of Culture Studies in the contemporary society. The contents of the Course are to analyse culture from different perspectives which will be beneficial to students in future.

No. of Intake:

M.A. (Culture Studies) - 20seats

SCHOOL OF ARTS

10. DEPARTMENT OF ENGLISH

Department of English, Manipur University of Culture offers integrated, interdisciplinary programmes of teaching and research in English Language and English Literature (including Indian and North East Literature). English is offered in all B.A. programmes of all disciplines, besides giving basic courses in descriptive and general English, places particular emphasis to supplement their own language learning activities with theoretical insights and practical applications of literature. The programme seeks to develop in the students an ability to relate literature to their own indigenous context, to compare literary theories and texts and to explore the way history, culture, ideology and material forces condition literary texts. This allows for considerable interdisciplinary intellectual interaction. The Department introduces Doctor of Philosophy (Ph.D) course on English from the Academic Session 2024-2025 and it will lead to Post-Doctoral levels of study and research.

No. of Intake:

M.A. (English) – 30 seats

11. DEPARTMENT OF MANIPURI

Manipuri culture can't be complete without the role of Manipuri Language and Literature. Manipuri Language has been recognized as a Modern Indian Language by the Sahitya Akademi and included in the Eight Schedule of Indian Constitution. Manipuri language is the only Tibeto-Burman language in India with its own script–Meitei-Mayek. Literature is the backbone of Cultural Studies. In this view, the Academic

Council of MUC offered a compulsory paper of Manipuri language and literature for bachelor courses up to higher classes in our University. The Department introduces Doctor of Philosophy (Ph.D) course on Manipuri from the Academic Session 2024-2025 and it will lead to Post-Doctoral levels of study and research.

No.of Intake:

M.A. (Manipuri) – 50 seats

MEDIUM OF INSTRUCTION AND EXAMINATIONS

Manipuri and English will be the media of Instruction and Examination in the concerned Department. The University will specify the medium at the time of admission. In the case of Manipuri medium, the examination will be held in Meitei Mayek script only. However, as per state government policies option for writing in Meitei Mayek in Manipuri subject will also be provided to the students. An applicant shall have to mention clearly the medium for his or her examinations.

GENERAL POLICY FOR ALL

1. No Age Bar for admission to M.A. However, for gap year students, an Affidavit for the reason thereof must be submitted to the concerned department.
2. All the applicants shall appear Entrance Test Examinations which will be conducted by the concerned Department of the University. An additional 10% of the percentage obtained in BA courses will be added to the marks obtained in the Entrance Test in case of former students from Manipur University of Culture.
3. Reservations for SC /ST/ OBC/ DAP will be done strictly as per State Government's reservation policy.
4. 5% Relaxation of marks in aggregate for Differently Abled Persons (DAP)/ having NCC "C" Certificate /NSS Certificate / Eminent persons in National and International level/ Children of Ex-Serviceman at the time of admission.
5. All the Reserved Seats shall be deemed unreserved if suitable candidates are not available.

GENERAL ADMISSION RULES

1. Eligibility rules as specified for each programme by Administration shall be strictly followed and shall not be relaxed under any circumstances. Candidates should fulfill all the eligibility requirements as prescribed in each programme at the time of admission.

2. In the case of candidates waiting for their result of minimum qualifying examination at the time of application, admission if offered, shall be provisional, subject to their completion of all the eligibility requirements at the time of admission to the selected programme. If they fail to meet the required eligibility criteria at the time of admission, the admission offered shall be cancelled with no further intimation to the candidate. In such cases no representation shall be entertained.
3. Candidates waiting for results of their Supplementary/Improvement examination or results of re-evaluation, if any, and not able to provide the final result at the time of admission will not be considered for admission.
4. It is the responsibility of the candidates to verify and confirm their eligibility criteria for admission to Manipur University of Culture as per the admission notification provided in the prospectus and the University shall not be able to verify their documents or eligibility until the time of document verification of the selected candidates as per the admission timeline.
5. If the candidates whose qualifying examination is not recognized by UGC /University or any other appropriate body, and if the same is found false/not recognised at any point of time during Admission process, the application/admission will be rejected without any intimation.
6. Manipur University of Culture follows reservation of seats under all categories as per the Reservation Policy of the State Government of Manipur.
7. Officials from State and Central Government Department and Ministries can seek deputation to any programme of study at Manipur University of Culture through their Government support. The deputed candidates must fulfil all the eligibility requirements of the respective programmes and be selected and recommended by the concerned Ministry/ Department for the said programme. The number of deputed candidates to be admitted to each programme is determined by the School/Centre. Each programme has specific procedures to admit 15 deputed candidates depending on the number of students it can accommodate.
8. All candidates are required to provide correct and precise information in the application form and verify the same before confirming the application and making the payment of application fees.
9. Candidates should provide valid mobile number and email address as most of the communication may be sent through the number provided in the application form in addition to the emails in this regard.
10. After confirming the data filled in the application form, no changes will be allowed and in such cases the changes suggested will not be considered for any selection process for admission.
11. Application fee once paid will not be refunded under any circumstances.

12. The DAP candidates who are eligible to avail the services of a scribe must submit a written application in a plain paper and submit it at least 7 days prior to the Registrar's Office.

- ❖ Candidates are required to bring their own Scribe who fulfils the criteria. The scribe's qualification should be one step lower than the minimum eligibility for the examination concerned.

- ❖ DAP candidates who have been provided with a Scribe may be given an additional time of 30 minutes of the Test duration.

13. Canvassing or influencing for admission at Manipur University of Culture through any channel will lead to rejection of application or disqualification of candidature.

PROCESS OF ADMISSION TO M.A. DEGREE COURSES:

1. How to Apply?

- (a) Applications for Admission will be invited through advertisements in the local/national papers and University Website.
- (b) Duly filled-up application forms will have to be submitted at the Administrative block of MUC located at Directorate of Art & Culture, Govt. of Manipur, Palace Compound, Imphal-East along with the following enclosures (in duplicate for manual submission):
 - I. Four self-attested copies of a recent Passport size photo to be pasted on the application forms in the space provided for it.
 - II. Two self-attested Xerox/photo copies of the High School Leaving Examination passed out Certificate and Higher Secondary Examination passed out Certificate along with mark sheets.
 - III. Two self-attested photo copies of the certificates of passing the Foundation Course/Certificate Examination in the concerned subject.
 - IV. Self-attested photo copies of SC/ST/OBC/DAP certificates, to be submitted by SC/ST/OBC/DAP candidates.
 - V. Self-attested copies of Certificates in support of any claim for a seat against a reserved quota.
 - VI. Self-attested Migration Certificate in the case of candidate from outside the state.

Note: Final selection will be subject to the production of the original document and their verification.

ESSENTIAL DOCUMENTS TO BE SUBMITTED AT THE TIME OF SUBMISSION OF APPLICATION FORMS

One copy each of the following document is required to submit along with application forms while applying for Admission to M.A. Degree Courses:

1. Three Pass Port Size Photographs
2. Date of Birth Certificate (Matriculation Certificate and Mark Sheet)
3. Class10+2 Certificates and Mark Sheets
4. Adhaar Card and its Linked Phone Numbers
5. B.A. Degree Certificate and Mark Sheets
6. Undertaking Form of Anti Ragging (may download from the MUC Website)
7. Affidavit in case of Gap year
8. B.A. Passed Migration Certificate from the last University for Non-home candidates (candidates are not required to submit who have passed from MUC)

NOTE: # The total numbers of final intake for admission to M.A. of any department and other admission related decisions shall be decided by the Admission Committee of the Department of MUC as per their conveniences.

Those candidates/students who have taken B.A.6th/B.V.A 8th Semester Examination from MUC or any university in July-August 2024 for which the result is yet to be declared may apply for provisional admission to M.A./M.V.A courses provided their admissions will be confirmed only after production of their graduate (B.A./B.V.A) passed out Certificates/Mark sheets after the declaration of results. However, fees once paid for provisional admission shall not be refunded in case of failure to confirm the admission due to non production of passed out certificates/Mark sheets after the declaration of results.

MODE OF SELECTION

POSTGRADUATE DEGREE COURSES :

Selection of the candidates for Admission to Post Graduate Courses is made through:

(a) Written Entrance Test/Presentation /Interview mode as per the requirement of the concerned Department/Subject.

SCHEME OF WRITTEN ENTRANCE TEST EXAMINATION FOR POSTGRADUATE COURSES

A. For the Departments of Humanities, Social Sciences and Arts:

1. Multiple Choice Questions (MCQ) of 50 questions carrying 2 marks each
2. Full Marks : 100

B. For the Departments of Performing Arts and Visual Arts (Fine Arts):

1. Multiple Choice Question (MCQ) of 50 questions carrying 1 mark each
2. Presentation (35 Marks)
3. Interview (15 Marks)
4. Full Marks : 100 Marks

**Selection process may change subject to the decision of the Admission Committee.*

Pattern of Examinations :

The University will follow the Semester system of Examination. There will be University Examination at the end of each Semester of 6 (six) months. It means that there will be 2 (two) Semesters and two Semester Examinations in a year.

A candidate will be awarded the degree of Master of Arts in the concerned subject after the successful completion of 4 (Four) Semesters in 2 (Two) years. The Duration of the Examination will be 3 hours for 80 marks, 2 hours for 40 marks and 1 hour for 20 marks. A candidate is required to secure a minimum of 40% marks in the individual papers and a minimum of 40% of the aggregate marks in order to pass the examination. This may change from time to time as per the decisions of the Examination Committee and Academic Council of the University.

MODES OF DISTRIBUTION OF MARKS FOR THE EXAMINATIONS

(a) Papers carrying 100 marks:

- I.** Final Examinations – 70 marks
- II.** Internal Assessments – 30 marks

(b) Papers carrying 50 marks :

- I.** Final Examinations – 40 marks
- II.** Internal Assessments – 10 marks

(c) For papers carrying 100 marks and having Theory and Practical:

- I.** Theory -50 marks
- II.** Practical-50 marks

Note: Out of the 50 marks for Theory, 10 marks will be for Internal Assessment Test. There will be no Internal Assessments for Practical.

(d) Papers carrying 50 marks and having Theory and Practical:

- (i)** Theory -25 marks
- (ii)** Practical -25 marks

Note: Out of the 25 marks for Theory, 5 marks will be for Internal Assessment Test. For the Practical Test there will be no Internal Assessments.

PERCENTAGE OF MARKS FOR PASSING AND DIVISION/GRADING

- (a) Candidates securing a minimum of 40% of the marks in individual papers and also a minimum of 40% of the aggregate shall be declared to have passed the examination. The calculation of marks in percentage for the papers:
- (b) Internal Assessment Marks (10/30 marks) –minimum 40% marks needed to be secured in internal assessment tests/examinations as minimum pass marks for appearing Term End Semester Examinations.

Letter Grade Corresponding to the SGPA (Semester Grade Point Average) and CGPA (Accumulative Grade Point Average) in P.G.(M.A.) Courses.

Sl. No.	P.C. of Marks obtained in a Course	Letter Grade	Grade	SGPA/CGPA	Description of Performance	Class/Result
1.	90% & above	O	10	9.00 & above	Outstanding	1 st Class
2.	75% & above, below 90%	A+	9	7.50 & above	Excellent	
3.	60% & above, below 75%	A	8	6.00 & above	Very Good	
4.	55% & above, below 60%	B+	7	5.50 & above	Good	2 nd Class
5.	50% & above, below 55%	B	6	5.00 & above	Above Average	
6.	45% & above, below 50%	C	5	4.50 & above	Average	
7.	40% & above, below 45%	P	4	4.00 & above	Pass	Pass
8.	Below 40%	F	<4	Below 4.0	Fail	Fail
9.	X	I	0	X	Absent/Incomplete	Incomplete

BACK/ REPEAT/ IMPROVEMENT EXAMINATIONS:

- (a) There will be provision for a Candidate or Candidates, who has/have failed in a theory paper/papers in a particular Semester Examination, to appear at the examination for the said paper/papers within the next 2 or 3 consecutive chances as Back Papers.
- (b) There will also be provision for a Candidate or Candidates to improve his/her performance/ performances in any paper/papers once only within 2 or 3 consecutive years. These Repeat paper/papers shall be known as Improvement paper/papers.

FEE STRUCTURE FOR POST GRADUATE COURSES:

1.	Admission Fee (Annual)	-	Rs. 700/-
2.	Tuition Fee(Annual)	-	Rs. 950/-
3.	Identity Card Fee	-	Rs. 100/-
4.	Library Fee	-	Rs. 300/-
5.	Security Deposit for Library (Refundable-One time payment)	-	Rs. 1000/-
6.	Library Development Fee	-	Rs. 300/-
7.	Syllabus Fee	-	Rs. 100/-
8.	Magazine Fee	-	Rs. 200/-
9.	Sports Fee (Annual)	-	Rs. 300/-
10.	Cultural Activity Fee(Annual)	-	Rs. 800/-
11.	Students' Aid Fee (Annual)	-	Rs. 500/-
12.	General Development Fee (Annual)	-	Rs. 800/-
13.	Recognition and Registration Fee (One-time payment)	-	Rs. 250/-
14.	Students Union Fee	-	Rs. 200/-
15.	Study Tour/Excursion	-	Rs. 500/-
		-	Rs. 7000/-

Note: Additional charge of Rs. 200/- (Rupees two hundred only) must be paid as semester processing fee in the continuation to the next semester.

ELIGIBILITY CRITERIA FOR ADMISSION TO MASTER'S DEGREE

DEPARTMENT OF ENGLISH

1. Any candidate who wishes to pursue M.A. in English must hold a Bachelor's Degree in English (Honours) or Major Subject as English at the Degree level with atleast 45% marks in aggregate for the SC/ST/OBC/DAP and 50% marks in aggregate for the General category from an Institution/University recognized by the UGC, Or
2. Any candidate who wishes to pursue M.A. in English must hold a Bachelor's Degree having English as Elective Subject at the Degree level and has secured 50% marks in aggregate for General and 45% marks in aggregate for the SC/ST/OBC/DAP categories in the subject concerned in the Bachelor's Degree examination for candidates who do not have Honours/Major or a major subject.
3. Preferences will be given to those having Honours in their Bachelor's Degree in the concerned subject.

DEPARTMENT OF MANIPURI

Candidates with a Bachelor's Degree in Manipuri Honours/ Electives (who have studied at least 4 papers in the concerned subject); from a recognised University or Institution with 45% marks in aggregate for General and 40% marks in aggregate for SC/ST/OBC/DAP Categories shall be eligible to apply.

DEPARTMENT OF CULTURE STUDIES

Candidates with a Bachelor's Degree in Culture Studies or Arts/ Humanities/Social Science/Science/any graduate from a recognised University or Institution with 50% marks in aggregate for General and 45% marks in aggregate for SC/ST/OBC/DAP categories shall be eligible to apply.

DEPARTMENT OF TRIBAL STUDIES

Candidates with a Bachelor's Degree in any subject from a recognized University or Institution with 50% marks in aggregate for General and 45% marks in aggregate for SC/ST/OBC/DAP categories shall be eligible to apply. In case of other conditions, the admission committee may decide as per their conveniences.

DEPARTMENT OF UMANGLAI HARAoba

Any candidate with a Bachelor's Degree in Umanglai Haraoba subject from Manipur University of Culture with a minimum of 50% marks in aggregate for General and 45% marks in aggregate for SC/ST/OBC/DAP categories.

DEPARTMENTS OF DANCE AND MUSIC

On the recommendations of Academic Council, MUC, the eligibilities criteria are as given below:

- (A) B.A. Degree in the concerned field/subject or its equivalent degree from a recognized University/Institution with minimum 50% marks in aggregate for General Category and 45% marks in aggregate for SC/ST/OBC/DAP Categories. OR
- (B) With the following eligibility criteria:
 - (i) B.A. in any stream from a University or Institution recognized by the UGC with minimum 50% marks in aggregate for GEN and 45% marks in aggregate for SC/ST/OBC/DAP Categories.
 - (ii) Diploma/ Post Diploma in Dance from JNMDA or Visharad / Acharya Course from Shree Shree Govindaji Nartanalaya (Govt.Dance College) or Sangit Visharad Course from Shri Shri Balmukunda Dev Music College (Govt. Music College) or other Institutions fully funded by the State/Central Governments in the concerned field.
 - (iii) The Applicants who had passed in the said Entrance Test Examinations may be admitted for Admission to M.A. in Dance/Music. However, they shall pursue 02 compulsory Papers on “Culture Studies” with a total of 200 Marks as additional papers during M.A. Programme. Without successful completion of these two Additional Papers of 200 Marks, they will not be conferred degree of M.A. in Dance/Music. The maximum duration for completion of these two papers shall be within 02 Years from the date of admission which may be extendable for another one year with the permission of VC. An undertaking shall be submitted for the same at the time of Admission.
 - (iv) All the applicants shall appear Entrance Test Examinations which will be conducted by the concerned Departments of the University.
- (C) Other Cases:
 - (i) Those students who have already enrolled and registered in any of the B.A. courses of MUC and yet to complete the B.A. courses of MUC have to withdraw their registrations if they wish to apply for admission to M.A. courses under B criteria. They will no longer be treated as students of MUC and conditions mentioned in B (iii) shall be applied.

DEPARTMENT OF SANKIRTANA

Following candidates are eligible to apply for admission to M.A. in Sankirtana, in the Department of Sankirtana, Manipur University of Culture:

Candidates with a Bachelor's Degree in Sankirtana from the Manipur University of Culture or its equivalent Degree in the field from any other recognized University/Institutions with minimum 50% marks in aggregate for General category and 45% for SC/ST/OBC/DAP categories.

DEPARTMENT OF THANG-TA

Educational Qualification: B.A. in Thang-Ta from the Manipur University of Culture or its equivalent Degree from any other recognized University/Institutions with minimum 50% marks in aggregate for General category and 45% for SC/ST/OBC/DAP categories.

DEPARTMENT OF THEATRE

Candidates with a Bachelor's Degree in Theatre or Theatre & Performance Studies or its equivalent Degree from any recognized University with minimum 50% marks in aggregate for General category and 45% marks in aggregate for SC/ST/OBC/DAP Categories.

DEPARTMENT OF VISUAL ARTS (FINE ARTS)

Candidates with a Bachelor's Degree in Visual Arts (Fine Arts) from a recognized University or institution with 50% marks in aggregate for General category and 45% for SC/ST/OBC/DAP categories.