

# PROSPECTUS

B.A. COURSES  
**2025-26**

মণিপুর বিশ্ববিদ্যালয়  
MANIPUR UNIVERSITY OF CULTURE  
(ESTD - 2015)



মণিপুর বিশ্ববিদ্যালয়  
**MANIPUR UNIVERSITY OF CULTURE**

Palace Compound, Imphal-795001  
[www.muc.ac.in](http://www.muc.ac.in)

## INTRODUCTION

The Manipur University of Culture came up under a driving need to safeguard the rich cultural heritage of the state and to nourish its unique potential as has been envisaged in the cultural policies of the Government of Manipur.

Manipur University of Culture is a state University, established by an Act of Manipur State Legislature viz The MANIPUR UNIVERSITY OF CULTURE ACT, 2015 (Act No. 7 of 2015).

The objectives of the University are to disseminate and advance knowledge by teaching, research and training in various spheres of culture; to promote the ethnic studies that bear upon the living conditions of the communities of South-east Asia and other countries; to serve as a centre for fostering cooperation and exchange of ideas among academicians and research communities of other Institutions and Universities of repute in India and abroad and to provide facilities and opportunities for graduate, post-graduate, doctorate, post doctorate education in various aspects of culture; paying special attention to the promotion and preservation of the rich heritage of Manipuri Culture.

The University opens to all persons irrespective of sex, race, caste and creed. The University does not adopt or impose on any person any test whatsoever of religious belief or profession in order to entitle a person to be appointed as a teacher of the University or to hold any other office therein or be admitted as a student in the University and enjoy or exercise any privilege growing out of it.

The University started to function on December 4, 2015 when the first Vice Chancellor and the first Registrar of the University, appointed by the Governor of the state in his capacity as the Chancellor of the University under the Transitional Provision of the Manipur University of Culture Act, Article No. 43.

The Manipur University of Culture is a new and unique University of the state and the first of its kind in the entire North-Eastern part of India. It is a teaching and affiliating University established with the objectives mentioned above, aiming at providing opportunities and facilities for graduate, post graduate, doctorate and post doctorate studies in the concerned areas.

The Administrative office of the University is at present located at the premises of the Directorate of Art and Culture building complex, Government of Manipur, Palace Compound, Imphal. Its academic centre is now opened as Extension Campus of MUC, Canchipur near Manipur University, North Gate. Recently Govt. of Manipur has allotted 118 acres of land for establishment of Manipur University of Culture at Wakha, Nongmaiching, Imphal East. In the coming years, plans are being made to strengthen the

University as well as to expand the horizon of study by adding more departments.

Many new elements which are considered important and essential could be adopted and incorporated from time to time. The University will modify, supplement, add, nourish and preserve the essential items of the indigenous cultural components from year to year.

## **Academic Programmes:**

The Manipur University of Culture has ambitious but fundamentally relevant programmes be fitting the first University of its kind in the North- East India. The University aims at running -

### **SCHOOL OF HUMANITIES**

#### **Department of Umanglai Haraoba**

The Department of Umanglai Haraoba, Manipur University of Culture, Imphal was established in the year 2016 under the Manipur University of Culture Act, 2015, with an objective to develop the Umanglai culture to a higher level with proper academic standard. The Department started with Bachelor's Degree in Umanglai Haraoba with 15 students for its first batch. The Department introduces Doctor of Philosophy (Ph.D) course on Umanglai Haraoba from the Academic Session 2023-2024 and it will lead to Post-Doctorate levels of study and research. The course has been designed taking into account the significance of Umanglai Haraoba to the contemporary society and the developments observed in the field of Umang lai culture which is multidisciplinary in nature. It is an attempt to analyse Umanglai Haraoba and its contents within broader comparative parameters. The curriculum is definitely going to be a concrete framework and both faculty and students would really be highly benefited by the content and approach.

#### **No. of Intake:**

B.A. (Umanglai Haraoba) - 30 seats

### **SCHOOL OF PERFORMING ARTS**

#### **Department of Dance**

In the very infant stage of the Manipur University of Culture, when the Manipur University of Culture Act, 2015 commenced on 25th August 2015, the Department of Dance was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, the Department of Dance, along with other departments was opened in the presence of the Hon'ble Vice Chancellor and Registrar on 20th September 2016 in the Conference Hall of the Government Dance College, Imphal East. The Master of Arts in Dance was commenced from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in future.

#### **No. of Intake:**

B. A. (Dance) - 30 seats

#### **Department of Music**

Department of Music, Manipur University of Culture is established to provide a better understanding on the growth and development of the various culture of the State, India and abroad. This Department will provide the knowledge of the Ragas of Hindustani Music and essential elements of Folk Music to the students of the soil particularly. The course will also introduce the students to the origin, development and historical background of other nations like Chinese, Arabic, Persian, South East Asian countries and Western Music. The students will learn about musical scales and musical instruments about these nations. They

will also be made to understand the Western Staff Notation System and the contribution of prominent musicians. Divided into two sections i.e. Folk Music and Hindustani Music, each section shall provide the different fields of studies based on their nature and scope of the subject and shall also take this into account during the time of admission to M.A. The Master of Arts in Music was started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post Doctoral Programmes in the Department in future.

**No. of Intake:**

B. A. (Music) - 40 seats

### **Department of Sankirtana**

In the very infant stage of the Manipur University of Culture, when the Manipur University of Culture Act, 2015, commenced on 25th August, 2015, the Department of Sankirtana was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, the Department of Sankirtana, along with other Departments was opened in the presence of the Hon'ble Vice Chancellor and Registrar on 20th September, 2016 in the Conference Hall of the Government Dance College Campus, Palace Compound, Imphal East. The Department introduces Doctor of Philosophy (Ph.D) course on Sankirtana from the Academic Session 2023-2024 and it will lead to Post-Doctorate levels of study and research.

**No. of Intake:**

B.A. (Sankirtana) - 30 seats

### **Department of Thang-Ta**

Thang-Ta is a popular form of ancient Manipuri Martial Art also known as HuyenLallong. The art developed from the war environment of the tiny state of Manipur in North-east India, which was an independent kingdom since the early Christian era. It played a significant role in the geopolitical environment of medieval period in between India and China with many independent states at war with each other. Thang-Ta (The art of sword and the spear) thus became an expressive art form which however retained its fighting character at the secret home schools of individual teachers or Gurus, after being prohibited during the colonial period (1891-1947). It survived during the period of Manipur's integration with the Indian Union in 1949, where the art-form was shown in various festivals and performance platforms abroad since 1976. It is at an exploratory stage that this new culture is being re-examined. Now, Thang- Ta is included in the general education in Manipur because of its social, spiritual, physical and cultural values. The Department introduces Doctor of Philosophy (Ph.D) course on Thang-Ta from the Academic Session 2023-2024 and it will lead to Post-Doctorate levels of study and research.

**No. of Intake:**

B. A. (Thang-Ta)- 40 seats

## **Department of Theatre**

The Manipur University of Culture (MUC) is the first Cultural University as an academic institution in the North Eastern Region of India for learning the various indigenous performing arts of Manipur including Indian culture. The Department of Theatre and Performance Studies has been opened since the establishment of the University. Theatre and Performance Studies offers a diverse spectrum of courses covering the history, theory and practice of theatre, dance, music and performance, both within India and across the world. Covering a vast time frame from 'living traditions' of rural performances to the developments in political theatre, gender, globalization, and performance art, the Department is committed to studying theatre and performance both within established traditions of the stage, as well as concerning the immediacies and contradictions of public culture at national and global levels. The Master of Arts in Theatre and Performance Studies was started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in the Department in future.

### **No. of Intake:**

B. A. (Theatre) - 30 seats

## **SCHOOL OF VISUAL ARTS**

### **Department of Visual Arts**

Visual Arts, also known as Fine Arts, if we look at the magnificent art works and genius artists, great patrons of the earlier ages, we understand that all those perfections and dignities of art and artists are the outcome of their dedication, discipline, loyalty and endeavour. On the other hand, the simple art of the innocent people, although their works are naïve and simple in character yet it has an identity and carved a niche. They function carefully the systems of execution, within the parameters of rules that are left for them by their ancestors, and what we now called today as, "tradition" and "culture". The Visual Arts Faculty aspired to follow the great achievements of the artists of the earlier ages. Moreover, at the same time contemporary ideas and knowledge of other art movements are imparted to the students. Students are given utmost suitable trainings based on full practical and theory programmes. The faculty is providing good classroom, library, computer lab, metal casting facilities and other amenities for comfort of the students. Annual Art Exhibition for the students, external and internal study tours are part of the course. Outstanding students of particular fields are awarded. Classes are taken by the long experience teachers including two renowned senior artists of Manipur, at present; The Master of Arts in Visual Arts was started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in the Department in future.

### **No. of Intake:**

B. A. (Visual Arts) - 30 seats

## **SCHOOL OF SOCIAL SCIENCE**

### **Department of Tribal Studies**

The Department of Tribal Studies has come into existence since the inception of Manipur University of Culture in the year 2015. The Department of Tribal Studies offers

Bachelor of Arts in Tribal Studies (BTS). It is one of the first in North East India to offer Graduate Course in Tribal Studies. Master of Arts (MA) Programme in Tribal Studies was commenced from the Academic Session 2020-2021. Any graduate of the general education specified in criteria section can apply for admission to MA programme in Tribal Studies. The Department introduces Doctor of Philosophy (Ph.D) course on Tribal Studies from the Academic Session 2023-2024 and it will lead to post- doctorate levels of study and research as the North East including Manipur has become one of the focus areas of research of the academic community of the country and abroad.

#### **No. of Intake:**

B. A. (Tribal Studies) - 30 seats

#### **Courses offered:**

##### **Graduate:**

1. Umanglai Haraoba
2. Dance
3. Music
4. Thang-Ta
5. Sankirtana
6. Theatre
7. Visual Arts
8. Tribal Studies

**Note:** *There will be one Course on Languages, Environmental Studies and another Course on Theory of Culture and Culture Studies in Graduate which are compulsory for all the students to be taught in the first two years, consisting of four semesters carrying 50 marks each.*

The following Departments are envisaged to be added during the next 10 (ten) years:

1. Department of Hindi
2. Department of Linguistics
3. Centre for Foreign Languages
4. Department of Psychology
5. Centre for Sanamahi Studies
6. Centre for South-East Asian Studies
7. Centre for North East & International Studies
8. Department of Philosophy
9. Department of Indigenous Games and Sports of Manipur
10. Department of Mass Communication
11. Department of Archaeology and Museology
12. Department of Anthropology
13. Department of Sociology
14. Department of Tourism & Hospitality Management



## **LIBRARY**

The Library of Manipur University of Culture came into existence on 1st October, 2016. The library has a collection of 2250 printed books, 500 xerox copies of rare collections of books and 2500 digitized books. It subscribes more than 5 local newspapers, 2 leading national newspapers and various numbers of newsletters and periodicals in the field of performing arts and rich cultural heritage of Manipur.

All the teachers, staffs and students are entitled to be members of the library. It has the facilities of online subscriptions, printings and archives.

## **NUMBER OF STUDENTS TO BE ADMITTED**

The total number of students to be admitted for each Department will be as notified in the admission notification.

## **MEDIUM OF INSTRUCTION AND EXAMINATION**

Manipuri and English will be the media of Instruction and Examination in the concerned Department. The University will specify the medium at the time of admission. In the case of Manipuri medium, the examination will be held in Meetei Mayek script only. An applicant shall have to mention clearly the medium for his or her examination.

## **ELIGIBILITY CRITERIA FOR ADMISSION TO GRADUATE**

For the subjects under the school of Performing Arts, any candidate who has passed the 10+2 Examination of General Education with Three-Year Foundation or Certificate Courses from any recognised Institution or Institution funded by the State/ Central Government in the concerned fields and for the subjects under the school of Humanities, Social Science, Arts and Visual Arts, any candidate who has passed 10+2 examination of general education are eligible.

### **Reservations:**

- (a) Seats for SC/ST/OBC/DAP Candidates are reserved as per the norms of the Government.
- (b) One seat in each Course is reserved for candidates who have represented the state in the National/International level competitions in Sports and Games.
- (c) One seat in each relevant Course is reserved for physically disabled/challenged candidates. Note: Admissions of the Candidates belonging to the categories given above will be subjected to a proper verification of the certificates submitted by them.
- (d) The Reserved seats shall be deemed unreserved if suitable candidates are not available.

## **Process of Admission:**

### **1. How to apply:**

- (a)** Applications for Admission will be invited through advertisements in the local/national papers and University Website.
- (b)** Duly filled up application forms will have to be submitted at the Administrative-block of MUC located at Directorate of Art & Culture, Govt. of Manipur, Palace Compound, Imphal East along with the following enclosures (in duplicate for manual submission):
  - I.** Four self-attested copies of a recent Passport size photo to be pasted on the application forms in the space provided for it.
  - II.** Two self-attested xerox/photo copies of the High School Leaving Examination passed Certificate and Higher Secondary Examination passed Certificate along with mark sheets.
  - III.** Two self-attested photo copies of the certificates of passing the Foundation Course/Certificate Course Examination in the concerned subjects.
  - IV.** Self-attested photo copies of SC/ST/OBC/DAP certificates, to be submitted by SC/ST/OBC/DAP candidates.
  - V.** Self-attested copies of Certificates in support of any claim for a seat against a reserved quota.
  - VI.** Self-attested Migration Certificate in the case of candidate from outside the state/ passed out from CBSE/ others national or state BOARDS.
  - VII.** Those candidates who have gape year of more than 1 year shall submit an Affidavit at the time of the submission of application form.
  - VIII.** Candidates who are working in any organisation/institute/offices must submit a NOC acquiring from the concerned offices.

**Note:** Final selection will be subject to the production of the original documents and their verification.



## MODE OF SELECTION

### 1. Graduate Courses:

Selection of the Candidates for the Admission to Graduate is made through -

- (a) a written Test for 50 marks
- (b) a Practical/Demonstration Test for 35 marks and
- (c) a Viva-Voce Test of 15 marks.

The Written Test will be for 60 minutes and the Practical/Demonstration and Viva Voce tests will be for 30 and 10 minutes respectively.

A Candidate seeking Admission must secure a minimum of 40% of the aggregate of the total marks of the three types of tests.

***\* Selection process may be changed subject to the decision of the Admission Committee.***

### **LAST DATE FOR SUBMISSION OF APPLICATION FORM**

The last date for submission of application form, and other detail schedule for date of Entrance Test Examination, Viva-voce/Presentation/ Counselling for admission to B.A. 4 Year Degree Programmes under NEP-2020 in various disciplines shall be prescribed in the Admission Notifications issued by the university or in the university website at **[www.muc.ac.in](http://www.muc.ac.in)**

### **Pattern of Examination:**

The University will follow the Semester system of Examination. There will be University Examination at the end of each Semester of 6 (six) months. It means that there will be 2 (two) Semesters and two Semester Examinations in a year.

A candidate will be awarded degrees for Bachelor of Arts in the concerned subjects after the successful completion of 8 (eight) Semesters in 4 (four) years.

In all, there shall be 23 (Core) Courses altogether. Some Core Courses carry 05 Credits and other Core Courses carry 04 Credits overall the total Credit is 202 (Two Zero Two) Credits. In the first semester, there shall be 03 (three) core courses, and three compulsory courses i.e., AECC-1 (Communicative English), AECC-2 (History of Manipur / Basic Communicative Manipuri / Manipuri) and VAC-1 (Introduction to Culture Studies-I). Out of three AECC-2 options, the student shall have to select at least 01 (one). In the 2<sup>nd</sup> semester, there shall be 03 (three) core courses and three compulsory courses i.e., AECC-3 (Professional Communication & Soft Skills in English), AECC-4 (Environmental Science) and VAC-2 (Culture Studies-2).

In the 3<sup>rd</sup> and 4<sup>th</sup> semesters, there shall be 03 (three) core courses each and 01 (one) elective course each (DSE-1 and DSE-2). In the 3<sup>rd</sup> semester, there shall be 01 (one) GEC-1 (Computer Fundamental) and SEC-1 (Maintenance and Repairing of Musical Instruments). Similarly, in 4<sup>th</sup> semester there shall be 01 (one) GEC-2 (optional paper) and SEC-2 (Sound Engineering).

In the 5<sup>th</sup> Semester, there shall be 03 (three) core courses, 01 (one) DSE-3 (Documentation) and 01 (one) GEC-3 (Research Methodology). In the 6<sup>th</sup> Semester, there shall be 02 (two) core courses, 01 (one) DSE-4 (Summer Intern with Project Report Submission) and 01 (one) GEC-4 (Event Management / Cultural Tourism).

In the 7<sup>th</sup> and 8<sup>th</sup> semesters, there shall be 03 (three) core courses each and 01 (one) DSE course each i. e. DSE-5 and DSE-6 (Dissertation). In the 7<sup>th</sup> semester, a student shall have to choose a GEC-5 (CPUD) elective course from another department of his /her own choice by way of multidisciplinary and transfer of credits.

Every course carries 100 marks except the DSE-4 (Summer Intern with Project Report Submission) and DSE-6 (Dissertation) as it carries 200 marks. Of these, 70 marks will be reserved for end-semester examination and 30 marks for internal assessment. However, in course DSE-6, entitled Dissertation, 120 marks shall be based on student's Project Report/ Dissertation which will be evaluated by External Examiner and 80 marks for Internal Evaluation. The duration of written examination for each theory paper is 03 (three) hours.

For assessment purposes, each course either of 05 Credit or 04 Credits it shall be carried 100 marks and for each course of 100 marks the total number of direct instruction hours (theory) shall be 60 hours for 04 (four credits) and 75 hours for 05 (five credits) followed by 15 hours as Tutorial classes. The full course in eight semesters shall be of total 4200 marks with total 40 courses.

The credits distribution for each semester is as given below:

Sem	Core Courses		DSE		GEC		AECC		SEC		VAC		GEC-5 (CPUD)		Total credits
	No. of papers	Total Credits	No. of papers	Total credits	No of papers	Total credits	No. of papers	Total Credits	No of papers	Total credits	No. of paper	Credits	No. of paper	Credits	
I	3	5x3 = 15					2	3x2 = 6			1	4			25
II	3	5x3 = 15					2	3x2 = 6			1	4			25
III	3	4x3 = 12	1	4	1	4			1	5					25
IV	3	4x3 = 12	1	4	1	4			1	5					25
V	3	5x3 = 15	1	5	1	5									25
VI	2	5x2 = 10	1	10	1	5									25
VII	3	5x3 = 15	1	5									1	5	25
VIII	3	5x3 = 15	1	12											27
Total Credits for the Courses		109		40		18		12		10		8		5	202

Credit weightage in Core Course for Semester I/II/III/IV/V/VI/VII/VIII (Individually for each Semester)

Semester	No of papers	Core Courses	Credits			
			Theory	Practical	Tutorial	Total Credits
I	3	Core Course	5x2.5	5x0.5	-	15
II	3	Core Course	5x2.5	5x0.5	-	15
III	3	Core Course	4x2.5	4x0.5	-	12
IV	3	Core Course	4x2.5	4x0.5	-	12
V	3	Core Course	5x2	5x1	-	15
VI	2	Core Course	5x1.5	5x0.5	-	10
VII	3	Core Course	5x2.5	5x0.5	-	15
VIII	3	Core Course	5x3		-	15
Total Credits in Core Course						109

Credit weightage in Elective Course (DSE) for Semester III/IV/V/VI/VII/VIII (Individually for each Semester)

Semester	No. of papers	DSE	Credits			
			Theory	Practical	Tutorial	Total Credits
III	1		-	4x1	-	4
IV	1		-	4x1	-	4
V	1		5x1	-	-	5
VI	1		10x1	-	-	10
VII	1			5x1	-	5
VIII	1		12x1	-	-	12
Total Credits in DSE Course						40

Credit weightage in Elective Course (GEC) for Semester III/IV/V/VI (Individually for each Semester)

**Award of Bachelor's Degree with Research (professional course) in a Discipline on completion of courses equal to a minimum of 190 Credits out of 202 Credits**

Semester	No. of papers	GEC	Credits			
			Theory	Practical	Tutorial	Total Credits
III	1	GEC	4x1	-	-	4
IV	1	GEC	4x1	-	-	4
V	1	GEC	5x1	-	-	5
VI	1	GEC	5x1	-	-	5
Total Credits in GEC Course						18

**Credit weightage in AECC for Semester I/II (Individually for each Semester)**

Semester	No. of papers	AECC	Credits			
			Theory	Practical	Tutorial	Total Credits
I	2	AECC	3 x 2	-	-	6
II	2	AECC	3 x 2	-	-	6
Total Credits in AECC Course						12

**Credit weightage in SEC (skill enhancement course) for Semester III/IV (Individually for each Semester)**

Semester	No of papers	SEC	Credits			
			Theory	Practical	Tutorial	Total Credits
III	1	SEC	-	5x1	-	5
IV	1	SEC	-	5x1	-	5
Total Credits in SEC Course						10

**Credit weightage in VAC for Semester I/II (Individually for each Semester)**

Semester	No of papers	VAC	Credits			
			Theory	Practical	Tutorial	Total Credits
I	1	VAC	4 x 1	-	-	4
II	1	VAC	4 x 1	-	-	4
Total Credits in VAC Course						8

**Credit weightage in GEC-5 (CPUD) for Semester VII**

Semester	Sl No	GEC-5 (CPUD)	Credits			
			Theory	Practical	Tutorial	Total Credits
VII	1	GEC-5 (CPUD)	5	-	-	5
Total Credits in CPUD Course						5

**Credit score during the period of degree course:**

3 Years Degree: **Total Score – 138 Credits (Minimum Exit Score – 150 Credits)**

\*4 Years Degree with Research Professional: Total Score – 190 Credits (Minimum Exit Score – 202 Credits)

\*All the Core Papers and DSE Papers are Compulsory to pass in scoring credits in every semester.

1. GEC – 1 (4): (Fundamental of Computer – I)
2. GEC – 3 (5): (Research Methodology)
3. GEC – 4 (5): (Event Management / Cultural Tourism)
4. GEC – 5 (5): (Choose a paper from unrelated discipline / subject)(CPUD)
5. DSE – Discipline Specific Elective
6. SEC – Skill Enhancement Course
7. AECC – Ability Enhancement Compulsory Course
8. VAC – Value Added Course
9. GEC - Generic Elective Course

## Back/Repeat/Improvement Examinations:

(a) There will be provision for a Candidate or Candidates, who has/have failed in a theory paper/papers in a particular Semester Examination, to appear at the examination for the said paper/papers within the next 2 or 3 consecutive chances as Back Papers. [Further details are prescribed in the University Ordinance of Examination].

(b) There will also be provision for a Candidate or Candidates to improve his/her performance/performances in any paper/papers once only within 2 or 3 consecutive years. These Repeat paper/papers shall be known as Improvement paper/papers. [Further details are prescribed in the University Ordinance of Examination].

### A. Fee Structure for Graduate Courses:

1.	Admission Fee (Annual)	-	Rs.	500/-
2.	Tuition Fee (Annual)	-	Rs.	950/-
3.	Identity Card Fee (Annual)	-	Rs.	100/-
4.	Library Fee (Annual)	-	Rs.	300/-
5.	Security Deposit for Library (Refundable, One-time payment)	-	Rs.	1000/-
6.	Library Development Fee (Annual)	-	Rs.	300/-
7.	Syllabus Fee (Annual)	-	Rs.	50/-
8.	Magazine Fee (Annual)	-	Rs.	200/-
9.	Sports Fee (Annual)	-	Rs.	300/-
10.	Cultural Activity Fee (Annual)	-	Rs.	500/-
11.	Students' Aid Fee (Annual)	-	Rs.	400/-
12.	General Development Fee (Annual)	-	Rs.	500/-
13.	Recognition and Registration Fee (One-time payment)	-	Rs.	200/-
14.	Students Union Fee (Annual)	-	Rs.	200/-
15.	Study Tour/ Excursion /Field Work (Annual)	-	Rs.	500/-
<b>Total on admission</b>				<b>- Rs. 6000/-</b>
16.	2 <sup>nd</sup> semester - continuation (even semester)	-	Rs.	200/-
17.	3 <sup>rd</sup> semester - renewal (odd semester)	-	Rs.	4800/-
18.	4 <sup>th</sup> semester- continuation (even semester)	-	Rs.	200/-
19.	5 <sup>th</sup> semester- renewal (odd semester)	-	Rs.	4800/-
20.	6 <sup>th</sup> semester- continuation (even semester)	-	Rs.	200/-
21.	7 <sup>th</sup> semester- renewal (odd semester)	-	Rs.	4800/-
22.	8 <sup>th</sup> semester- continuation (even semester)	-	Rs.	200/-
<b>Total on course</b>				<b>- Rs. 21200/-</b>

### **CONTACT DETAILS:**

MANIPURUNIVERSITYOFCULTURE  
Near Bhagyachandra Open Air Theatre (BOAT)  
Palace Compound, Imphal East, Manipur - 795001  
Website : [www.muc.ac.in](http://www.muc.ac.in)  
Email : [mucimphal@gmail.com](mailto:mucimphal@gmail.com)

### **ADMISSION OFFICE:**

**AdmissionCell**  
**A – Block,**  
Manipur University of Culture  
Near Bhagyachandra Open Air Theatre(BOAT)  
Palace Compound, Imphal East, Manipur - 795001  
Website: [www.muc.ac.in](http://www.muc.ac.in)  
Email:[mucimphal@gmail.com](mailto:mucimphal@gmail.com)

### **EXAMINATION DEPARTMENT:**

**Examination Cell**  
**Administrative Block**  
Manipur University of Culture  
Near Bhagyachandra Open Air Theatre (BOAT)  
Palace Compound, Imphal East, Manipur -795001  
Website : [www.muc.ac.in](http://www.muc.ac.in)  
Email : [mucimphal@gmail.com](mailto:mucimphal@gmail.com)





**MoU signed between MUC &  
Phranakhon Rajabhat University of Thailand**



**INAUGURATION OF AUDIO-VISUAL ARCHIVES, MUC**



3rd Annual Art Exhibition 2025, MUC





38th AIU INTER UNIVERSITY  
NORTH-EAST ZONE YOUTH FESTIVAL 2024-25

